

# INVISIBLE

SOUTHLANDS  
GALLERY



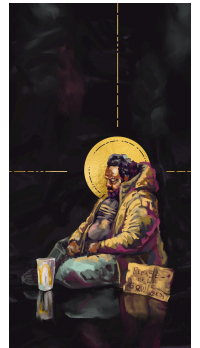
**8/20/2023 - 10/30/2023**

## Featured Artists

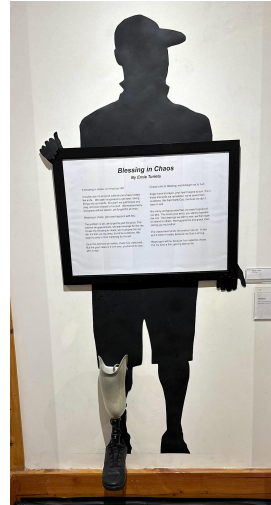
- 1 Kip Henderson *Homeless God*
- 2 Ernie Turieta *Blessing in Chaos*
- 3 Nikki Dixson & Jeff Budd *Image of God*
- 4 Eric Leonard Jones *Draco the Wise*
- 5 Daniel Hill *Bzzz*
- 6 Joshua Correa *Intercession*
- 7 Anonymous *Nail Your Colors*
- 8 Jeff Budd *Mary & Jesus: Look Again*



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Instagram: @kipper.doodles Website: [www.kiphendersonart.com](http://www.kiphendersonart.com)

Artist Statement

# Homeless God

Poem by Phillip Aijian

I. Anaheim, CA - Galilee. Jesus has gotten fat.  
He spends too much time there by the on-ramp on the overpass where, evidently,  
strangers are prone to be generous as they wait to get on to the 5.  
McDonald's is just down the street.  
I come this way every day, but I've never seen him eating.  
I sometimes see a cup with the golden arches at his feet.  
It has to be the McDonald's.  
And the standing around. With all the time he has, you'd think he'd come up with a  
new sign; try slightly better lettering.  
The message is barely legible— as if he wanted you to struggle a bit to read it.  
As if he wanted to make you look twice. And I do. Bless the poor.



## 2 *Blessing in Chaos:*

Ernie Turieta

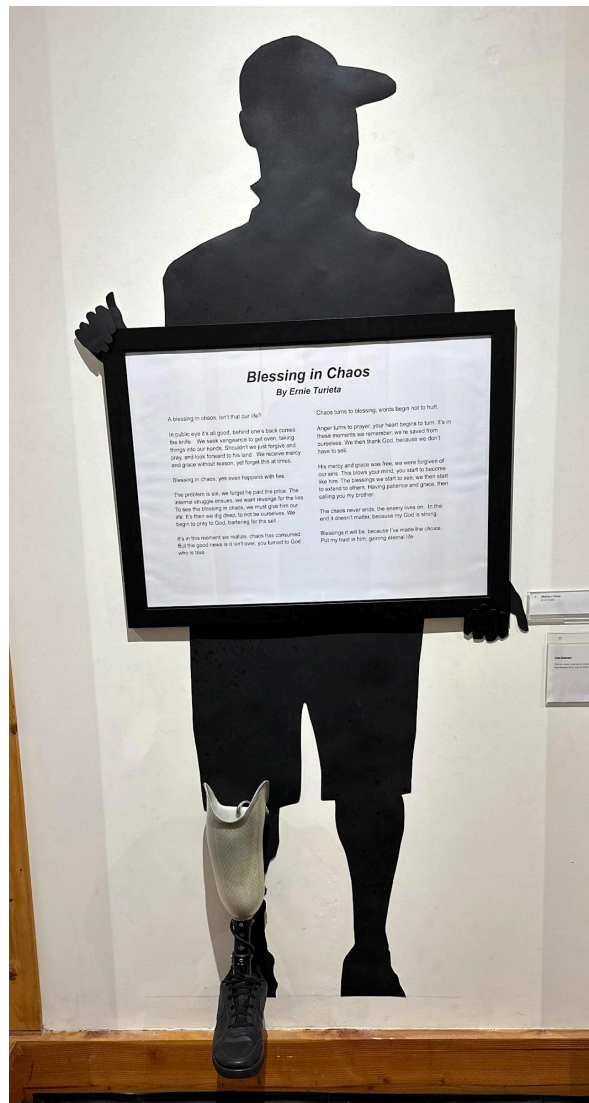
Mixed Media: Poster board silhouette, with prosthetic limb and shoe

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### Artist Statement

This is a poem inspired by a sermon by Pastor Matt Henderson from Genesis 38 on July 23, 2023. Sin is ugly, yet God redeems.





### 3 *Digi-Psyche 2: Image of God*

Nikki Dixon and Jeff Budd

Mixed Media

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#### Artist Statement

“Let us make man in our image, after our likeness. And let them have dominion over the fish of the sea and the birds of the heavens...So God created man in his own image, in the image of God he created him; male and female he created them. Now the serpent was more crafty than any other beast of the field...”

- Genesis 1:26a, 27; 3:15 ESV

In this piece a television has been reclaimed for the purpose of worship. Juxtaposed are two hands representing God’s creative and destructive power. Between them are the pre-animate souls of humanity. Hope is found in this prophecy to the serpent about Christ, “And I will put enmity between you and the woman, and between your offspring and hers; he will crush your head, and you will strike his heel.”

– Genesis 3:15 NIV



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**Bzzz**

Daniel Hill

Acrylic on Wood 18" x 48"

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### Artist Statement

IG: mustache\_hill



## 4 *Draco the Wise*

Eric Leonard Jones

Acrylic on Canvas 40" x 30"

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### Artist Statement

From his recent *Value* series. "If you know the value then the choice is easy. The George Floyd protests in 2020 was the first time an event not personally related to me affected my work...As I watched the protests unfold, I could not help but be influenced by what I saw. ..I saw people of all races marching in protests...I was moved. In response I felt like my voice had value. My life had value. ..Because of their choice I chose to honor the people who fought for equality by painting their portraits with the mediterranean halo. In the tradition of western art the halo is an iconic element that creates value in the eyes of the viewer. But in actuality, it is the individual that has value. The halo alone is just a circle. The individual creates value for the circle. We are all equal. We are all valuable."

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Anonymous

Acrylic on Linen 36" x 24"



### Artist Statement

This piece was found at a local flea market. The phrase "Nail your colors," is a phrase used to defiantly display one's opinions and beliefs. Also, to show one's intention to hold on to those beliefs until the end. In effect, making one's invisible thoughts and feelings known. For those who follow Christ, may we maintain a cruciform poze, and though at times, we might appear a bit out of our minds, may it only be because we desire to be bold in our proclamation of the gospel.





8 Mary and Jesus: Look Again  
8" x 10" Charcoal and graphite on paper.  
Jeff Budd  
[www.reverentone.com](http://www.reverentone.com)



### Artist Statements

In these two works, the tragic and beautiful mystery of Mary's relationship to her son is explored. Looking towards her son above, her tears of sorrow we know will be turned to joy. While he suffers, we are reminded to wait, "look again," and know that he sees the unseen.

