



ICONIC



11/13/2022 - 2/12/2023

“He is the **image [eikon]** of the invisible God.” - **Col. 1:15 (ESV)** “...the blind men came to him, and Jesus said to them, ‘Do you believe I am able to do this?’ They said to him, ‘Yes, Lord.’ Then he touched their eyes...and their eyes were open. **And Jesus sternly warned them, ‘See that no one knows about it.’ But they went away and spread his fame** through all that district.”

-**Matt. 9:28b-31 (ESV)**

With this exhibit, the Southlands Gallery explores the relationship between images and their influence, people and their personas, fame and faith.. In our media-saturated culture, how might we be those who make memories that matter, destroy idols that don't, and capture moments of eternal meaning in Christ?

To become, in a word...**iconic.**

Featured Artists

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|----|--------------------|--|
| 1 | Jeff Budd | <i>Icon 1: Elements</i> |
| 2 | Ezra Ochoa | <i>Saint Banksy</i> |
| 3 | Daniel Hill | <i>TV Stand</i> |
| 4 | Deb Biegert | <i>The True and Real Icon</i> |
| 5 | Nathan Pereau | <i>God in the Machine</i>
<i>(So Will I - Illustrated for Children)</i> |
| 6 | McKenna Biegert | <i>Who Holds the Whole World</i> |
| 7 | Michelle Pohl | <i>Elle</i> |
| 8 | Eric Leonard Jones | <i>Lauren the Healer</i> |
| 9 | Kip Henderson | <i>Fulfilled</i> |
| 10 | Miss Lilly Rose | <i>Untitled / Lion of Judah</i> |
| 11 | Keaton Biegert | <i>Masks</i> |

- 1 **Icon 1: Elements** -Jeff Budd 9"x12" Wood Panel, Tempura, Rabbit Skin
Glue, Canvas, Gesso, Red Bole, 16k Gold Leaf
- 2 **Saint Banksy**- Ezra Ochoa 11"x14" Wood Panel, Acrylic, Gold Leaf
- 3 **TV Stand** - Daniel Hill 18"x33.5" ReclaimedTV Stand, Acrylic



Artist Statement

On view are three pieces that explore the relationship between fame and faith, people and their personas, images and their influence.

Icon 1 - Elements Here traditional materials and methods have been used to form a familiar image of the communion of Jesus Christ. His dual gaze illustrates the complexity of the human condition and relationship with the divine. Christ's statement from John 5:19, "The Son can do nothing of his own accord, but only what he sees the Father doing," challenges us to see with eyes of faith past our temporal world and into the eternal.
jkbuddart@gmail.com IG: reverentoneart

Saint Banksy Here the unknown street-art hero vandal has been venerated. Perhaps paradoxically, because he has become a pop icon, without a confirmed image or likeness. In this way, he has become Christ-like; challenging us as well to kill with kindness, using the bombs of beauty, and grenades of grace as our weapons of choice.
IG: Deathtoll_log

TV Stand *There is* no device in the 20th century that invaded our headspace like the television. With this piece, we're reminded of the importance to always be mindful that we must stand for something or fall for anything. IG: mustache_hill

4 *The True and Real Icon*

Deb Biegert

Graphic Design Print 11" x 14"



Artist Statement

The Southland's Gallery appreciates the satirical nature of this piece. Ms. Biegert's work exposes the inadequacy of even the greatest of pop icons in the light of divinity, and thus the danger that is inherent in idolizing them. But furthermore, it also reminds us to be weary of any image of Jesus that has been formed by man, knowing that it is impossible to ever capture fully his nature and image.

She writes, "My piece represents society's iconic figures realizing and giving recognition to the true iconic figure - Jesus Christ. While many greedily follow their own will and sell their soul for fame, fortune and power, Jesus sought none of that. Instead, he humbled himself and surrendered to our heavenly father's will, laying down his life so we could have eternity in heaven with him."

5 *God in the Machine (So Will I - Illustrated for Children)*

Nathan Perea



Multi-Media: MidJourney AI, Pixamotion and CapCut, Epidemic Sounds, “So will I (100 Billion X)” written and performed by Hillsong

Artist Statement

Earlier this year God called me to serve the children of Camp Agape, but I did not want to go. During a Summer church service, the Southlands worship team played the song *So Will I*. Within the message of the song I heard God’s voice telling me, once again, to serve the children of Camp Agape. Reluctantly I attended the camp. While serving as a mentor at camp agape God freed me from a cage that I had locked myself inside years ago. The Lord Jesus chased down my heart, in spite of all my failure and pride.

To view the original video with audio please scan the QR code here.

Visit: YouTube Channel - *Bible Stories for Riker*



6 *Who Holds the Whole World*

McKenna Biegert

Mixed Media



Artist Statement

All throughout history and our lives, we have seen many fall to fame. Our sinful nature causes us to attempt to grasp this materialistic world as our own, when it was never meant for our hands to hold. This sculpture is a visual representation of the worship song *Be Alright* by Danny Gokey, Evan Craft, and Redimi2. Psalms 24:1-2 states, “The earth is the Lord’s, and all its fullness. The world and those who dwell therein. For he has founded it upon the seas, and established it upon the waters.” We must surrender control and allow God to take over and work His great and holy plan.

7 *Elle*

Michelle Pohl

Mixed Media - Oil and paper collage on board, 10" x 20"

SOUTHLANDS
GALLERY



Artist Statement

Ms. Pohl is MakeUp Director at Pageant of the Masters. She values use of traditional materials and techniques and their interplay with contemporary print media. Her work is inspired by classic mythological themes and archetypes and how they inform her understanding of femininity, strength, and beauty.

IG: @michellepohlartist; fineartamerica.com/profiles/Michelle-Pohl

8 *Lauren the Healer*

Eric Leonard Jones

Acrylic on Canvas 40" x 30"



Artist Statement

From his recent *Value* series. "If you know the value then the choice is easy. The George Floyd protests in 2020 was the first time an event not personally related to me affected my work...As I watched the the protests unfold, I could not help but be influenced by what I saw. ..I saw people of all races marching in protests...I was moved. In response I felt like my voice had value. My life had value. ..Because of their choice I chose to honor the people who fought for equality by painting their portraits with the mediterranean halo. In the tradition of western art the halo is an iconic element that creates value in the eyes of the viewer. But in actuality, it is the individual that has value. The halo alone is just a circle. The individual creates value for the circle. We are all equal. We are all valuable."

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9 **Fulfilled**

Kip Henderson

Digital Ink 36" x 24"

SOUTHLANDS
GALLERY



Artist Statement

“In this piece, I show how Christ fulfills the images of prophet, priest, king, and sacrifice. He is the Image of the living God.”

Kip Henderson is an artist, writer, and adventurer, who spends most of his time learning, strategizing, designing worlds, and coming up with clever things to say after the moment has passed. He has collaborated on various projects with Zach King and continues to inspire daily both through his art and life.

Instagram: [@kipper.doodles](https://www.instagram.com/kipper.doodles) Website: www.kiphendersonart.com

10 **Untitled / Lion of Judah** Miss Lilly Rose 12" x 16" Pastels

11 **Masks** Keaton Biegert 12" x 12" Digital Print



Artist Statements

In these works, Miss Lil expresses the vibrancy of her faith through use of symbol and colorful images.

In this piece, Keaton references the challenge we face to face one another without masks. So often and in so many ways, we cover our true selves with expressions we believe others will accept and reward us for. In response, we are called to live as believers, who find our acceptance and identity in Christ.