

SOUTHLANDS

GALLERY

SACRED SPACE

4/9/2023 - 6/30/2023



“For in him all the fullness of God was pleased to dwell, and through him to reconcile to himself all things, whether on earth or in heaven, making peace by the blood of his cross...this mystery, which is Christ in you, the hope of glory.”

- Colossians 1:19-20, 27 -

From the outer reaches of the cosmos to the innermost thoughts of a child, humanity has sought relationship with a higher power. Whether through the splendor of temples or squalor of catacombs, people have attempted, amidst their own depravity and desperation to meet with the divine. In response, the Southlands Gallery is exhibiting work that explores the necessity and feasibility of experiencing God dwelling with us through the humanity and divinity of Jesus Christ, and how it is that we might discover or create through him...sacred space.



SOUTHLANDSGALLERY.COM // ART@SOUTHLANDS.NET



SOUTHLANDS

GALLERY

Featured Artists

1 Wendy Budd	<i>Water Under the Bridge</i>	28" x 30" Photograph
2 Artservatory	<i>Shared Space</i>	28" x 30" Poster Collage
3 Joshua Correa	<i>Sparrow / Follow Me</i>	28" x 30" Print
4 Eric Jones	<i>Esther - You are Worthy</i>	18" x 24" Oil on Canvas
5 Kip Henderson	<i>Remember the Wonders</i>	28" x 30" Digital Ink
6 Jeff Budd	<i>Luminous 2: Spirit House</i>	8" x 12" Digital Prints
7 Gustavo Limas	<i>Blanco y Negro: Siete</i>	12" x 16" Digital Prints
8 Daniel Hill with Haven Hill & Ms. Lilly Rose	<i>Smile</i> <i>Family Time</i> <i>Resurrection</i>	12.5" x 43" Mixed Media 24" x 30" Mixed Media 12" x 9" Pastels

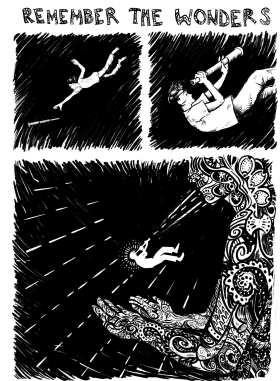
SOUTHLANDS

GALLERY

1



5



2



6



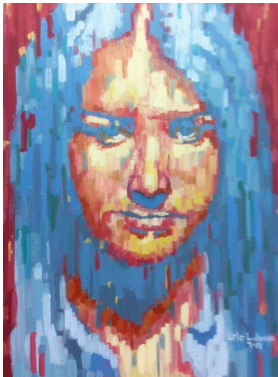
3



7



4



8



SOUTHLANDS

GALLERY

1 Wendy Budd

Water Under the Bridge

28" x 30"

Digital Print



This is an image shot under the Siuslaw Bridge, over the Siuslaw River, in Florence, OR. A bridge can serve as a metaphor for the connection between God and humanity, and a river, as a source and symbol of life. When viewed together as in this image, they can speak to the presence of sacred space, and the relationship we can have with God. For by his “grace through faith” in Christ, all past wrongs we’ve done, or that have been done to us, become but... *“water under the bridge.”*

SOUTHLANDS

GALLERY

2 Artservatory *Shared Space* 28" x 30" Digital Print Collage



Artservatory was conceived by a local church's vision to share its space with local creatives in the, "culturally blurred landscape between LA and OC," for the purpose of, "provoking and promoting change one artist at a time." What it became was an all-ages community art gathering that was active from 2012-2016, that created a constructive dialogue across cultural divides, and inspired many to appreciate art more fully,, some to become artists themselves, and a few to reconsider their faith, place their faith in Christ and be baptized. Displayed is some of the communities' best "propaganda."

Rumor has it that it might be coming back...

www.artservatory.com

SOUTHLANDS

GALLERY

3 Joshua Correa

Sparrow

20" x 28"

Digital Ink

Follow Me

Short Film



*"But what if the cross is really an arrow
Pointing the way cause the true way is narrow.
I heard once, his eyes' on the sparrow,
but sometimes I can't fly, at times I despair, 'Oh!'"*
- John Exum -

This artwork and short film illustrates that finding and sustaining sacred space comes through a relationship with Jesus Christ and his cross. Here we are reminded too that sacred space is also a sacred way that is narrow. Being a disciple of the divine, comes at great cost and means that we must let go of our comforts, our consumerism and our conveniences; for we are called instead to pick up our cross daily and follow him.

Created as part of Creativity Encouraged Ministry with A.C.T.s International
Rights Reserved. Art Works under copyright.

Poetry by John Exum

Artworks by Joshua Correa & Mark Dachille

<https://actintl.givingfuel.com/creativity-encouraged>

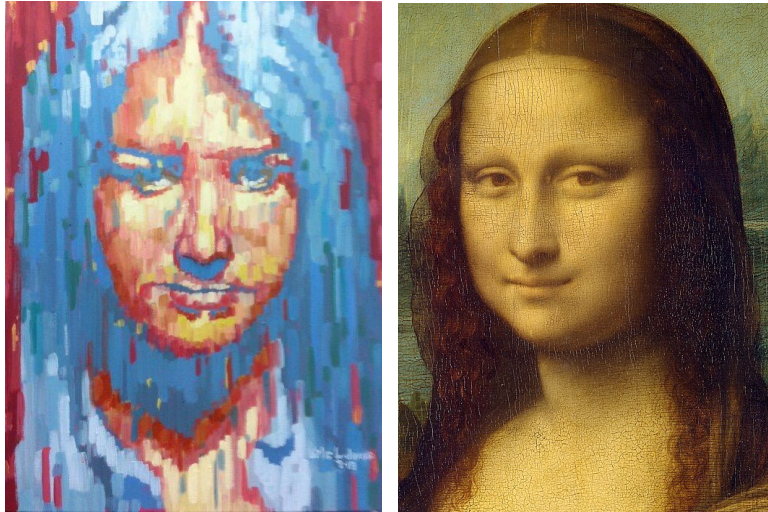
correacreative@gmail.com

SOUTHLANDS

GALLERY

4 Eric Jones

Esther - You are Worthy 18" x 24" Oil on Canvas



From his *40 Beautiful Women Series*...a Millennial Mona Lisa?

For this exhibit, the question is posed, "What is beauty and is it sacred?" But deeper still, "How is the face a sacred space, and its likenesses a mask or window for the soul?"

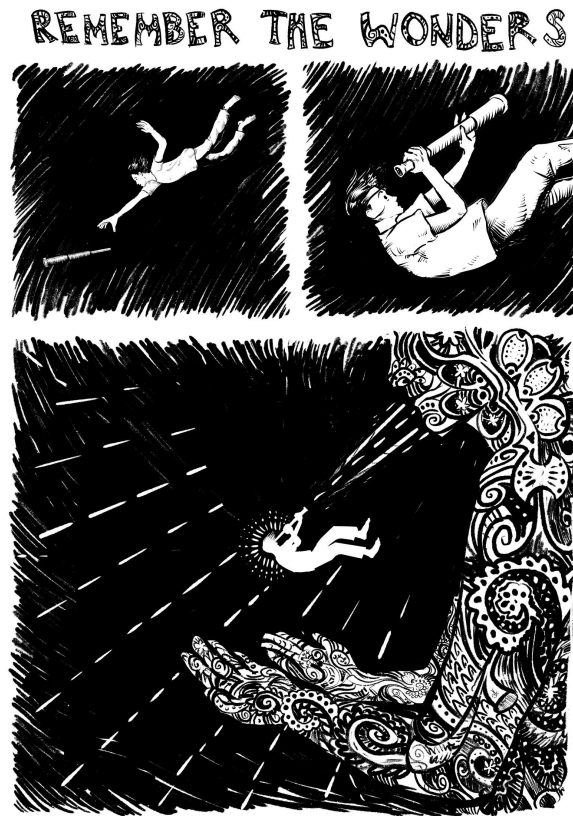
For the Jewish people, Esther was the heroine who came to a place of influence because of her outer beauty. Challenged by Mordecai, *"For if you remain silent at this time, relief and deliverance for the Jews will arise from another place, but you and your father's family will perish. And who knows but that you have come to your royal position for such a time as this?" (Esther 4:14, NIV)*, it was her beauty within that compelled her to boldly confront her king of the conspiracy to eradicate her people. In Jones's image, we have the face of another Esther. One, whose story we do not know, and yet it seems to compel us to consider the challenges she faces for her generation, and what she has been called to do. We are left wondering, "Is she worthy of the challenge and will she use her beauty for her King?" He answers, "You Are Worthy."

Eric Jones shares his knowledge of art throughout the year through art lectures at universities and live art shows. He was also featured in *Oscene*, *Orange County Register*, *The BUZZ* at CSUF, the OC Art Grant as an artist who "reconstructs the human condition by focusing on life's failures as an opportunity for growth". Today Eric Leonard Jones is an art instructor at Irvine Valley College and at Fashion Institute of Design and Merchandising. He hopes to continuously evolve for the better as an artist just as his life has and his distortions have become perfectly harmonious.

SOUTHLANDS

GALLERY

5 Kip Henderson *Remember the Wonders* 28" x 30" Digital Ink



"Remember the wonders he has done, his miracles, and the judgments he pronounced, you his servants, the descendants of Abraham, his chosen ones, the children of Jacob. He is the LORD our God; his judgments are in all the earth. He remembers his covenant forever, the promise he made, for a thousand generations, the covenant he made with Abraham, the oath he swore to Isaac."

– Psalm 105:5-9 (NIV) –

Kip Henderson is an artist, writer, and adventurer, who spends most of his time learning, strategizing, designing worlds, and coming up with clever things to say after the moment has passed. He has collaborated on various projects with Zach King and continues to inspire daily both through his art and life.

Instagram: @kipper.doodles Website: www.kiphendersonart.com

SOUTHLANDS

GALLERY

6 Jeff Budd

Luminous 2: Spirit House

8" x 12" Digital Prints

- 6.1 (above) *Spirit Dove*
- 6.2 (left) *Spirit Gift: Indwelling*
- 6.3 (center) *Spirit Worship: Consuming Fire*
- 6.4 (right) *Spirit Work: Reverent One*
- 6.5 (below) *Spirit House*



All works in my Luminous series are staged and serendipitous digital still shots that incorporate delayed exposure and LED light painting to create and capture a moment in real time.

Each is a single image that is not filtered, layered or adjusted in any way. For Luminous 2: Spirit House, the presence of God the Holy Spirit is represented by a 7-band source of light, that indwells my home, studio, body and work, for, *“Don’t you know that you yourselves are God’s temple and that God’s Spirit dwells in your midst...for God’s temple is sacred, and you are that temple.”* I Cor. 3:16

(NIV)

www.reverentone.com

jkbuddart@gmail.com

SOUTHLANDS

GALLERY

7 Gustavo Limas *Blanco y Negro: Siete* 12"x16" (framed) Digital Prints

- | | |
|---------------------------------|---|
| 7.1 <i>The Abbey</i> | Westminster Abbey, London, UK |
| 7.2 <i>The Master</i> | Crucifix, Donatello, Padua, Italy |
| 7.3 <i>Resurrection</i> | Cave on Isla de Lanzarote, Spain |
| 7.4 <i>Peoples' Christ</i> | Crucifix, Anonymous, Padua, Italy |
| 7.5 <i>Lament of the Angels</i> | Mount Cemetery, Guildford, United Kingdom |
| 7.6 <i>Memento Mori</i> | Mount Cemetery, Guildford, United Kingdom |



These images were taken while traveling through Europe
and have taken on greater spiritual significance with each passing year.

SOUTHLANDS

GALLERY

8 Shared Space

Daniel Hill - *Smile*

12.5" x 43" *Mixed Media*



Daniel and Haven Hill - *Family Time*

24" x 30"

Mixed Media



Ms. Lily Rose - *Resurrection*

9" x 12"

Pastels



These three works by Daniel Hill, his daughter Haven, and Ms. Lily Rose, exemplifies how sacred *Shared Space* can be. Whether it be through collaborative family time, or inclusion of anothers' unique creativity, for the Southlands Gallery, this speaks to God's love for all, and the gift that his son Jesus and his *Resurrection* is as well. If that doesn't put a *Smile* on your face, we don't know what will! :)